

YOUTH ORCHESTRA CAN-CAN PLAY!

Before they went off for the Easter holiday, the young musicians of Peebles Orchestra wowed an appreciative audience with their concert in the Eastgate Theatre. The programme was varied and full of fun. Perhaps the suite by Handel was most enjoyed – or was it the lively spiritual? – the two sets of Scottish tunes set all the feet tapping and the audience singing.

However, the finale – Offenbach's **Can-Can** was quite stunning! It was amazing how these young players (aged from 7 to 17) kept the rhythm and tempo going at a cracking pace, under the baton of Claire Garnett. No wonder this item was encored – and what a surprise it was when three agile young dancers joined the orchestra on stage. Frilly skirts and legs kicking high, they gave it their all, finishing, of course, with the splits. Move over Moulin Rouge!

Peebles Youth Orchestra

Conductor: Claire Garnett

Violin: Jennifer Jeffrey (Leader), Heather Mason, James Rees, Tom Aitken, Lorna Jeffrey, Bryony Singleton, Eilidh Whyte, Aimee Goodship, Kazya Stevenson.

Cello: Imogen Dixon, Ros Pyatt.

String Coach: Morna Stoakley.

Flute: Gregor Forrester, Heidi Goodship.

Clarinet: Blair Forrester.

Bassoon: Lucy Kerr, Alison Baker.

Percussion: Danny Ippolito, Shona Sinclair.

Percussion Coach: Tony Bell.

Piano: Lorraine Mulholland.

Accordion: Fiona Sinclair.

Dancers: Eleanor Walker, Ellen Davies, Morven Wardhaugh.

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